



Week 7, 28 Okt–7 Nov

# Ossi- werdung

- 2 Anna Voswinckel with Beatrice E. Stammer, 20 reproductions from the exhibition catalog »Außerhalb von Mittendrin«, nGbK, 1991. With texts by Beatrice E. Stammer with Gabriele Horn, Gunhild Brandler, Ina Merkel, Mona Setter, Ulrike Bock. Artworks by (e.)TWIN gabriel, Angela Hampel, Sabine Herrmann, Ramona Köppel-Welsh, Cornelia Schleime, Gundula Schulze, Erika Stürmer-Alex.
- 3 film program »Außerhalb von Mittendrin«, 1991:
  - a) Mona Setter, *AUS SICHT der Deutschen Deutschen*, 1991, 57 min. Mit: Bärbel Bohley, Ina Merkel, Gabriele Kachold (Stötzer), Julia Kunert, Angela Hampel, Christine Reumschüssel, Ramona Köppel-Welsh, Else Gabriel, Neuer Berliner Damenchor.
  - b) Sibylle Tiedemann, *Frauen sind keine Männer*, 1991, 30 min. With Heide Bartholomäus, Susanne Böwe, Uschi Brüning, Susanne Ehrhardt, Conny Hege, Ellen Hünigen, Twin Gabriel, Amina Gusner, Anette Jahns, Dorothee Kretschmann, Antje Ladstätter, Maike Nowak, Bettina Otto, Ernst Ludwig Petrowsky, Gina Pietsch, Anette Schlünz, Britta Schwarz, Angelika Waller, Hanne Wandtke, Angelika Weiz
- 4 Overwritings in the »Nachwende-Klappe«: Annette Maechtel, *Das Temporäre politisch denken*, (spread), 2020, Susanne Huth, *Gloria, 2005* (detail), 2021
- 18 Gabriele Stötzer, *Römisches Korsett* (detail), photography, 1989, overwriting, 2021
- 14 Margret Hoppe, *Günther Brendel, Deutsches Historisches Museum Berlin* (storage situation), 2006, C-Print. From the series: *Die verschwundenen Bilder*, [the disappeared images], 2003 – 2006 18
- 19 Tina Bara, *difference*, 1990/2002, 48 glass plates, each 24×30 cm, with black and white photo prints and text pasted on the back, placed on skirting boards
- 21 Yvon Chabrowski, *Semiotics of an image (Veränderung) [Othering]*, 2021, 2-channel video sculpture, 4K loop, color, sound, two 40-inch monitors, stack of posters
- 25 Silke Koch, *New Leipzig*, 2005/2006, 2 analogue C-Prints, framed, 85×65 cm
- 26 Silke Koch, *Ambassador* (detail), 1995-1997, as overwriting, 2021
- 27 Minh Duc Pham, *One day I can let myself cry*, 2020, sculpture, crepe paper, wire, thread, 50×100×100 cm
- 29 David Polzin, *Marken Zeichen Signete aus der Postmigranti-schen Phase Deutschlands* [marks, signs from Germany's postmigrant period], as overwriting in the »Nachwende-Klappe«, 2021
- 33 Sophie Reinhold, *untitled*, overwriting, 2021
- 34 Anna Zett & Hermann Heisig, *Resonanz Spielfeld* [resonance playground], 2021, Design: wkc (Ebba Fransén Waldhör & Romy Kiessling), floor, 4 chairs with add-ons, wool blankets. Various participants, *Aufzeichnung* [notes], 2021, book with notes from past *Resonanz* meetings, 21 x 14,8 cm
- D Depot (siehe Rückseite)

Additional material for the case study can be found on our blog:

[www.nachwendefallstudien.de](http://www.nachwendefallstudien.de)

Suse Weber,  
»Nachwende-Klappe«  
spatial installation, 2021  
Video on project's  
derivation:



## Works in the DEPOT

- 1 Susanne Huth, *Gloria*, 2005, 7 analog C-Prints, framed, 40×50 cm
- 5a Sabine Reinfeld, *Miss DDR*, Performance documentation, bords, costume, 2021
- 5b bords, costume, 2021
- 6 *Deutschland einig Muttiland*, Performance with Gina Pietsch and Heide Bartholomäus, 1991, video rough cut by Sibylle Tiedemann, 53 min
- Film program »Marlboro Man«:
- 7 Eric Meier, *W*, 2019, HD Video, 8:31 min
- 9 Wolfgang H Scholz, *Body Building*, 1988, 16 mm transfered to video, 18 min
- 10 Gabriele Stötzer, *Kentaur*, 1988, Super 8 transfered to video, 9 min
- 12 Wolfgang H Scholz: *Historical Overlay 2021-10* (with Elske Rosenfeld, in a setting by Suse Weber); with excerpts of *Zustand 1988*, study of movement and time, Dresden 1988, Heike Hampel and *Body Building*, 1988
- 13 Nadja Buttendorf, *Robotron – a tech opera*, web series, season 3D aka 4K, 2021
- 14 Margret Hoppe, *Gerhard Richter, Lebensfreude, 1956, Dt. Hygiene Museum Dresden*, 2005, C-Print, 100×125 cm, Werner Tübke, *Arbeiterklasse und Intelligenz 1973, Mischtechnik, Uni Leipzig*, 2006, C-Print, 125×100 cm, . From the series: *Die verschwundenen Bilder*, [the disappeared images], 2003 – 2006
- 15 Margret Hoppe, *VEB Robotron Leipzig*, 2012, 4 C-Prints, framed, 30×40 cm
- 16 Achim Valbracht, *HUMPTY D*, 2014, 14-piece photo series
- Film program »Wessiwerdung«:
- 17 Wolfgang H Scholz, *David*, 1988, 16 mm transfered to video, 6 min
- 20 Can Candan, *Duvarlar-Mauern – Walls*, 2019, documentary film, 17:08 min
- 22 Harun Farocki, *Hard Selling*, 1991, Video (rough cut), 21:30 min, *Die Umschulung*, 1994, Video-BetaSp, 44 min
- 23 Jörg Herold, *STADT IN ERWARTUNG ... schneetreibender Affe, fallender Weihnachtsbaum. Leipzig von hinten und Frosch [CITY IN ANTICIPATION... snow driving monkey, falling Christmas tree. Leipzig from behind and frog]*; self-published, Medienagentur M7 Hannover, 1990, video, 22:16 min, Courtesy Galerie EIGEN+ART Leipzig/Berlin VG Bild-Kunst, Bonn 2021
- 24 Wilhelm Klotzek/Peter Woelck, *Steine, Döner und Platinen (menü95)*, 1993–2014, series of slides
- 25 Silke Koch, *New Leipzig*, 2005/2006, 6 analog C-Prints, framed, 85×65 cm
- 28 Andrea Pichl, *Stasizentrale Nr. 26, Stasizentrale Nr. 21, Stasizentrale Nr. 20*, 2021, colored pencil on paper, 21×29,7 cm
- 30 David Polzin, *Wiedervereinigter Stuhl [Reunified Chair]*, 2012 sculpture
- 32 Sophie Reinhold, *Das kann das Leben kosten [That could cost the life]*, 2020, oil on marble dust on jute, 140×110 cm

