



Week 6, 21– 27 Okt

Wessi- werdung

The case study »Wessiwerdung« [Becoming Wessi] traces East German perspectives on West Germany and West German perspectives on East Germany from the 1990s onward. The clash of two cultural arts systems at that time could have proved a productive one, through mutual questioning and re-examination of self-identity. Instead, even in the field of art, East Germany was forced to adapt as silently as possible to a West that became the norm for the valuation and devaluation of the perhaps backward, but in any case, inferior East. The exhibition week counters this historical process with artistic works from East and West, from the 1990s until today.

- 2 Anna Voswinckel with Beatrice E. Stammer, 20 reproductions from exhibition catalog »Außerhalb von Mittendrin«, nGbK, 1991. With texts by Beatrice E. Stammer with Gabriele Horn, Gunhild Brandler, Ina Merkel, Mona Setter, Ulrike Bock. Artworks by (e.)TWIN gabriel, Angela Hampel, Sabine Herrmann, Ramona Köppel-Welsh, Cornelia Schleime, Gundula Schulze, Erika Stürmer-Alex.
- 4 Overwritings in the »Nachwende-Klappe«: Annette Maechtel, *Das Temporäre politisch denken*, (spread), 2020, Susanne Huth, *Gloria* (detail), 2021
- 14 Margret Hoppe, *Günther Brendel, Deutsches Historisches Museum Berlin* (storage situation), 2006, C-Print. From the series: *Die verschwundenen Bilder*, [the disappeared images], 2003 – 2006

Additional material for the case study can be found on our blog:

www.nachwendefallstudien.de

- 17 Wolfgang H Scholz, *David*, 16 mm transferred to video, 6 min
- 18 Gabriele Stötzer, *Römisches Korsett* [Roman corset], (detail), photography, 1989 Overwriting, 2021
- 19 Tina Bara, *difference*, 1990/2002, 48 glass plates, each 24×30 cm, with black and white photo prints and text pasted on the back, placed on skirting boards
- 20 Can Candan, *Duvarlar-Mauern-Walls*, 2019, documentary film, 17:08 min
- 21 Yvon Chabrowski, *Semiotics of an image* (*Veränderung*) [*Othering*], 2021, 2-channel video sculpture, 4K loop, color, sound, two 40-inch monitors standing on edge, stack of posters
- 22 Harun Farocki, *Hard Selling*, Video (rough cut), 1991, 21:30 min, *Die Umschulung*, Video-BetaSp, 1994, 44 min
- 23 Jörg Herold, *STADT IN ERWARTUNG ... schneetreibender Affe, fallender Weihnachtsbaum. Leipzig von hinten und Frosch* [*CITY IN ANTICIPATION... snow driving monkey, falling Christmas tree. Leipzig from behind and frog*]; self-published, Medienagentur M7 Hannover, 1990, video, 22:16 min, Courtesy Galerie EIGEN+ART Leipzig/Berlin VG Bild-Kunst, Bonn 2021
- 24 Wilhelm Klotzek/Peter Woelck, *Steine, Döner und Platinen* (*menü95*), 1993–2014, series of slides
- 25 Silke Koch, *New Leipzig*, 2005/2006, 8 analogue C-Prints, framed, 85×65 cm
- 26 Silke Koch, *Ambassador* (detail), 1995-1997, 2021
- D Depot (see reverse side)

Suse Weber,
»Nachwende-Klappe«
spatial installation, 2021
Video on project's
derivation:



