



Week 1, 16–22 Sept

# Paradies Leerstand

[Paradise vacancy]

- 1 Susanne Huth, *Gloria*, 2005, 7 analog C-Prints, framed, 40×50 cm
  - a Theater des Friedens [Theatre of Peace]
  - b OLi Lichtspiele [OLi Cinema]
  - c Scala Lichtspiele [Scala Cinema]
  - d Theater der Freundschaft [Theatre of Friendship]
  - e Theater des Nordens [Theatre of the North]
  - f Studiokino [Studio Cinema]
  - g Palast Theater [Palace Theatre]
- 2 Anna Voswinckel mit Beatrice E. Stammer, 20 reproductions from exhibition catalog »Außerhalb von Mittendrin«, nGbK, 1991 (working group »Außerhalb von Mittendrin«: Beatrice E. Stammer (exhibition), Annette Eckert/Doris Berninger (film), Dr. Barbara Beck/Bianka Göbel (theatre/music), Merve Lowien (literature), Mona Setter (video), Monika Ebert (coordination). concept of exhibition catalog: Beatrice E. Stammer. Reproduced spreads: pp. 6–11: Introduction by Beatrice E. Stammer and Gabriele Horn, pp. 12/13+16/17: Text by Gunhild Brandler, pp. 22–25: Text by Ina Merkel, pp. 31–37: Text and images by Text Mona Setter, pp. 34–37: Text by Ulrike Bock, pp. Artworks: pp. 64–67: (e.) TWIN gabriel, pp. 74/75: Angela Hampel, pp. 76/77: Sabine Herrmann, pp. 90/91: Ramona Köppel-Welsh, pp. 96/97: Cornelia Schleime, pp. 100/101: Gundula Schulze, pp. 116/117: Erika Stürmer-Alex.
- 3 Mona Setter, *AUS SICHT der DeutschenDeutschen* [Prospects/perspectives of the GermanGermans], 1991, 57 min, Production and direction: Mona Setter, camera: Margit Frank, Gaby Seipel, Wibke Lorenzen, Ina Peters, sound:

Daniela Bürgin, Heriette Kloß, Wibke Lorenzen, Maria Peters, assistance: Marion Beckers, Sibylle Jansen, editing: Marian Kiss, consultation: Cosima Santora, MAZ-editing: Concept AV Berlin, Stefan Engelkamp, Corbett Santana. With: Bärbel Bohley, Ina Merkel, Gabriele Kachold (Stötzer), Julia Kunert, Angela Hampel, Christine Reumschüssel, Ramona Köppel-Welsh, Else Gabriel, Neuer Berliner Damenchor. Sibylle Tiedemann, *Frauen sind keine Männer* [Women are not men], 1991, 30 min, direction, editing: Sibylle Tiedemann, camera: Sibylle Tiedemann, Ute Badura, Heidi Spessart, sound: Daniela Bürgin, Andreas Köppen. With: Heide Bartholomäus, Susanne Böwe, Uschi Brüning, Susanne Ehrhardt, Conny Hege, Ellen Hünigen, Twin Gabriel, Amina Gusner, Anette Jahns, Dorothee Kretschmann, Antje Ladstätter, Maike Nowak, Bettina Otto, Ernst Ludwig Petrowsky, Gina Pietsch, Anette Schlünz, Britta Schwarz, Angelika Waller, Hanne Wandtke, Angelika Weiz.

- 4 Overwritings in the »Nachwende-Klappe« Annette Maechtel, *Das Temporäre politisch denken*, 2020, pp. 444–445, Fig. 28: Sabine Hornig, *Blick aus dem WMF-Haus zum Potsdamer Platz* [View from the WMF building onto Potsdamer Platz], ca. 1990/91, Fig. 29: photographic documentation by Jurino Reetz: Berlin-Mitte Museum/Bezirksamt Mitte von Berlin, Susanne Huth, *Gloria* (detail), 2021
- B Library: catalog »Außerhalb von Mittendrin«, 1991, nGbK Annette Maechtel, *Das Temporäre politisch denken*, 2020, b-books
- D Depot (see reverse side)

Suse Weber,  
»Nachwende-Klappe«  
spatial installation, 2021  
Video on project's  
derivation:



## Works in the DEPOT

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| <p>1 Susanne Huth, <i>Gloria</i>, 2005, 7 analog C-Prints, framed, 40×50 cm (from 23 Sept)</p> <p>5 Sabine Reinfeld, <i>Miss DDR</i>, dress, 2021</p> <p>5b <i>Deutschland einig Muttiland</i>, 1991, Video-documentation by Sibylle Tiedemann, 53 min.</p> <p>7 Eric Meier, <i>W</i>, 2019, HD Video, 8:31 min</p> <p>9 Wolfgang H Scholz, <i>Body Building</i>, 1988, 16 mm transfered to video, 18 min</p> <p>10 Gabriele Stötzer, <i>Kentaur</i>, 1988, Super 8 transfered to video, 9 min</p> <p>12 Wolfgang H Scholz &amp; Elske Rosenfeld, video production, 2021 (from 21 Okt)</p> <p>13 Nadja Buttendorf, <i>Robotron-a tech opera</i>, Web Series, season 3D aka 4K, 2021</p> <p>14 Margret Hoppe, <i>Gerhard Richter, Lebensfreude, 1956, Dt. Hygiene Museum Dresden, 2005, C-Print, 100×125 cm, Werner Tübke, Arbeiterklasse und Intelligenz 1973, Mischtechnik, Uni Leipzig, 2006, C-Print, 125×100 cm, Günther Brendel, Deutsches Historisches Museum Berlin (Depotsituation), 2006, C-Print. All from the series: Die verschwundenen Bilder, 2003–2006</i></p> | <p>15 Margret Hoppe, <i>VEB Robotron Leipzig</i>, 2012, 4 C-Prints, framed, 30×40 cm</p> <p>16 Achim Valbracht, <i>HUMPTY D</i>, 14-part photo series, 2014</p> <p>17 Wolfgang H Scholz, <i>David</i>, 16 mm transfered to video, 6 min</p> <p>20 Can Candan, <i>Duvarlar-Mauern-Walls</i>, 2019, documentary film, 17:08 min</p> <p>22 Harun Farocki, <i>Hard Selling</i>, Video (rough cut), 1991, 21:30 min, <i>Die Umschulung</i>, Video-BetaSp, 1994, 44 min</p> <p>23 Jörg Herold, <i>STADT IN ERWARTUNG ... schneetreibender Affe, fallender Weihnachtsbaum. Leipzig von hinten und Frosch [CITY IN ANTICIPATION... snow driving monkey, falling Christmas tree. Leipzig from behind and frog]</i>; self-published, Medienagentur M7 Hannover, 1990, video, 22:16 min, Courtesy Galerie EIGEN+ART Leipzig/Berlin VG Bild-Kunst, Bonn 2021</p> <p>19 Tina Bara, <i>difference</i>, 1990/2002, 48 glass plates, each 24×30 cm, with black and white photo prints and text pasted on the back, placed on skirting boards.</p> <p>21 Yvon Chabrowski, <i>Semiotics of an image (Veränderung) [Othering]</i>, 2021, 2-channel video sculpture, 4K loop, color,</p> | <p>sound, two 40-inch monitors standing on edge, stack of posters</p> <p>25 Silke Koch, <i>New Leipzig</i>, 2005/2006, 8 analog C-Prints, framed, 85×65 cm</p> <p>27 Minh Duc Pham, <i>One day I can let myself cry</i>, 2020, sculpture, 50×100×100 cm, crepe paper, wire, thread</p> <p>28 Andrea Pichl, <i>Stasizentrale Nr. 26, Stasizentrale Nr. 21, Stasizentrale Nr. 20</i>, colored pencil on paper, 21×29,7 cm</p> <p>30 David Polzin, <i>Wiedervereinigter Stuhl [Reunified Chair]</i>, sculpture, 2012</p> <p>32 Sophie Reinhold, <i>Das kann das Leben kosten [That could cost the life]</i>, oil on marble dust on jute, 140×110 cm, 2020</p> |
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